

C-MENT *Audition Information, Tips and Pointers*

All auditions should include the following:

1. Introduction/“Slate” (smile, salutation, name, titles of audition selections)
2. Song selection (60 seconds maximum) – You don’t need to sing an entire song!
3. Acting piece (60 seconds maximum)

Make sure you rehearse each part of the audition (including your intro), and don’t wait until the night before. Practice your audition for your friends and family several times. Have your “audience” tell you which parts were good and which parts could be improved. Then perform your audition for them again.

Elements of a Successful Audition

- Good stage presence, vocal projection, confidence, personality, and a big SMILE!
- Memorization and preparation (KNOW your stuff!)
- Effective story-telling through words, actions, intonation and facial expressions
- “Plant” or stand still on stage unless you are moving with purpose as part of your audition.

Sample Introduction / Slate

“Good morning. My name is John Smith and I’m in 3th grade. Today I’ll be singing “It’s Possible” from *Seussical the Musical* and performing the Lion’s monologue from *The Wizard of Oz*.”

“Good evening. My name is Sally Johnson and I’m a 6th grader at Meadowbrook Middle School. I will sing “You Say” by Lauren Daigle and perform Violet’s monologue from *Charlie and the Chocolate Factory*.”

Ideas for Acting Pieces

- Monologues from appropriate plays
- Monologues adapted from novels, short stories, etc.
- Poetry
- Scripture (Psalms, etc.)
- Write your own (60 seconds or less)

Ideas for Song Selections

- Any song that you know well and enjoy singing.
- **If possible, find a song that is close to the style of the show. If you are interested in a lead part, try to find a song to audition that is like the song your character sings.**
- Songs from Broadway musicals (*Les Misérables*, *The Little Mermaid*, *The Sound of Music*, etc.).
- Songs from movies (*The Wizard of Oz*, *Mary Poppins*, anything Disney!)
- Church songs or hymns, contemporary Christian songs, etc.
- *Tip: singing to accompaniment or an accompaniment track (found on iTunes or Amazon.com) is definitely recommended. We will have a piano, CD player and iPhone dock available at auditions.*

Head Shot Requirement

Please attach a small, recent “head shot” style photo (i.e. head/shoulders) to your audition form.

Additional Audition Preparation Tips

An audition is your opportunity to show what you can do! This is the only time the directors have to see you and they’ll decide what part you should be given based on your audition. A good audition is a *practiced* audition! Practice in front of a mirror to make sure your expressions and body movements are appropriate to the piece you are doing. Speak and sing loud and clear—remember to let your unique personality and sense of humor shine through.

You should try to memorize your pieces (not mandatory, but recommended to show your ability to memorize lines/songs). It allows you to be hands-free to concentrate on performing. Try performing your audition while you do other things, like washing dishes, getting ready for school, doing jumping jacks or dribbling a basketball. This will ensure that you really have memorized your audition material and can perform it successfully, even under pressure and with outside distractions. Most of all...relax! Have fun!